

YEAR 13 – PREPARATION FOR ART SUBJECTS AT UNI

Hello Year 13's and I hope this presentation finds you and your families safe and well at this difficult time

In this presentation I've put together for you a few suggestions for you as to what you could be doing in order to prepare for your uni course in Art-related subjects

You DO NOT HAVE TO finish your examination project now but if you do decide to complete it anyway then I would love to have photos of any work that you do produce 😊 so please email me! I have created a Powerpoint for each of you and it would be great to keep this as a record of your achievements in these unprecedented times.

Have a look through this presentation now and see whether you can carry out any of the suggested tasks over the next few weeks/months
Email me mcameron@ttsonline.net if you have any questions!

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TASK 1 – Read OR watch ‘Ways of Seeing’

‘Ways of Seeing’ by John Berger (1972) is considered one of the most influential Art programmes and books ever made. Reading this book in my first year at Uni made me think differently about the visual arts – so I highly recommend that you EITHER read the book OR watch the episodes (the book is small and concise – don’t worry!). I know it’s ‘old’ ...but it will stretch the way that you think about Art!

Reading the Book:

Download for free at: <https://blindhypnosis.com/ways-of-seeing-pdf-john-berger.html>

Order copy or kindle version at: https://www.amazon.co.uk/Ways-Seeing-Penguin-Modern-Classics-ebook/dp/B002ZJSV78/ref=sr_1_1?dchild=1&keywords=john+berger+ways+of+seeing&qid=1587027883&sr=8-1

Watching the episodes:

- Episode 1: Berger deals with the impact of photography
https://www.youtube.com/watch?v=0pDE4VX_9Kk
- Episode 2: Berger deals with the portrayal of the female nude in Art
<https://www.youtube.com/watch?v=m1GI8mNU5Sg>
- Episode 3: Berger looks at painting and possessions
<https://www.youtube.com/watch?v=Z7wi8jd7aC4>
- Episode 4: Berger deals with imagery and advertising
<https://www.youtube.com/watch?v=5jTUebm73IY>



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TASK 2 – Find the reading and materials list for your course

Many universities may have sent you a reading and materials list already; others may have them published on their websites. If you haven't heard from your first choice of uni then it may well be worth either phoning them or emailing them to ask for a reading list for your first yearfind out what books and materials you will need. You could then get yourself organised and start some of your reading before you start the course.

If this is not possible – then think about what books might help you on your course (for instance – is there a particular artist or architect that you will want to study at some point on your course?. Have a look online at what books you could order or download to read before starting your course. This could really enhance your learning and development of ideas later down the line – as you will find so much more information, opinion and in depth analysis in a book as opposed to researching purely on websites!

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TASK 3 – START A SKETCHBOOK

Drawing and researching will be an integral part of your course. Start now by creating a sketchbook ...this can be in a bought sketchbook or you can make your own (see some ideas in following slides). Your sketchbook doesn't need to be neat and tidyit's all about thinking on paper.

Ideas of what to include in your sketchbook/pages:

- Collages of images (printed/magazine/newspaper)
 - Drawings from images you have collected
 - Drawings from objects of photographs
 - Notes or key words relating to your ideas
- Stuck down mages/textures that you may work into, extend or draw from
 - Poems or other text/data you have found
 - Experiments in different media/materials



Have a look at the following pages for some more ideas

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TASK 3 – IDEAS FOR A SKETCHBOOK

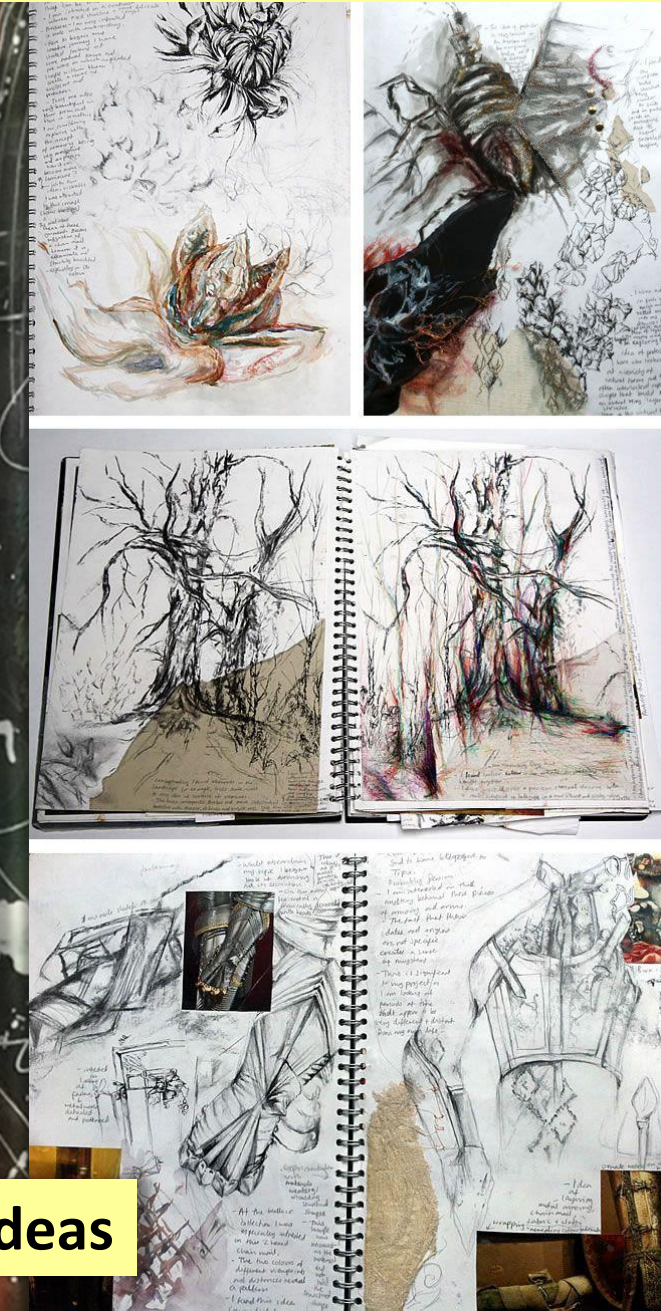
Your sketchbook can be about anything you like ...it could be on a particular theme or it might be a more random collection of images and thoughts.

The most important thing is that you keep up your practice of drawing and recording

Suggested themes:

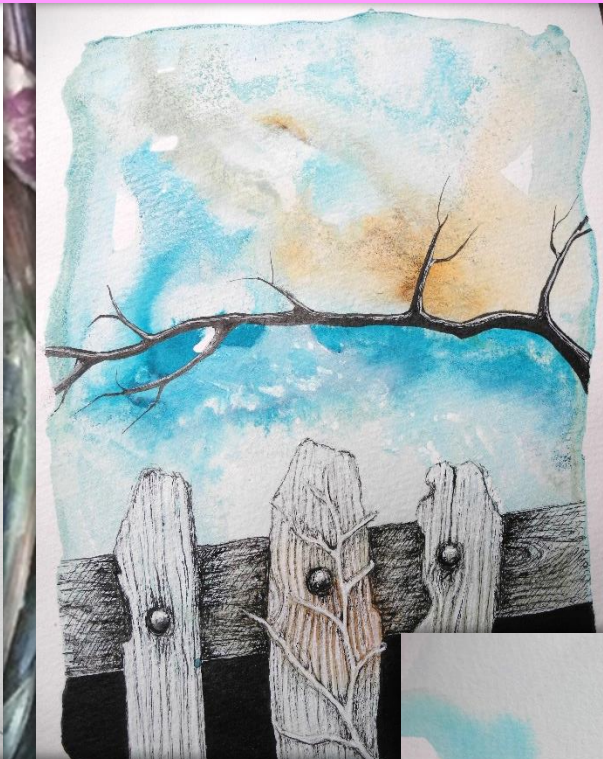
- Any topic related to your course
 - My environment
 - Feelings and emotions
 - Diary/journal
 - My interests
 - Inspirational artists

Have a look at the following pages for some more ideas



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TASK 3 – SOME SKETCHBOOK IDEAS...



A series of my sketchbook pages exploring 'Coastal'
The backgrounds were pre-prepared with watercolour splashes then I used pen and posca to draw (some from real life, some from imagination)



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TASK 3 – SOME SKETCHBOOK IDEAS...



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TASK 3 – SOME SKETCHBOOK IDEAS...



SHAPE OF WATER

A thin sketchbook I made myself using several sheets of folded paper with ends torn/ripped. I painted and drew into other papers and collaged them in then added stitching also using a sewing machine

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TASK 3 – FURTHER SKETCHBOOK IDEAS...

For some more ideas try looking at the following websites:

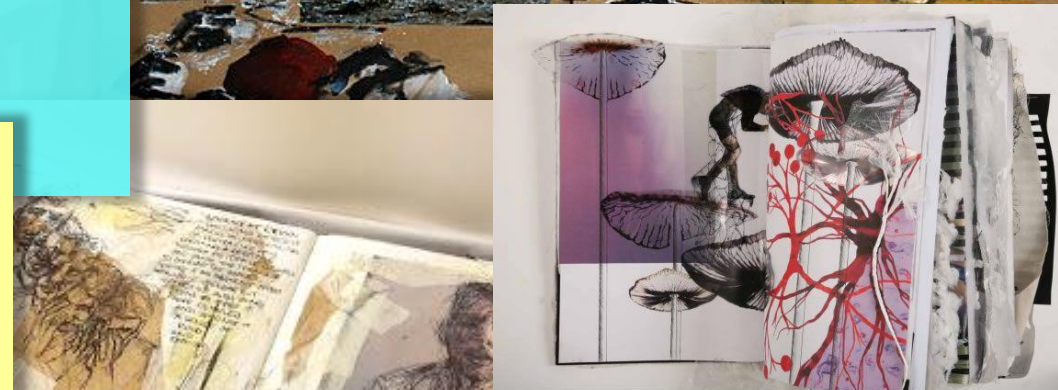
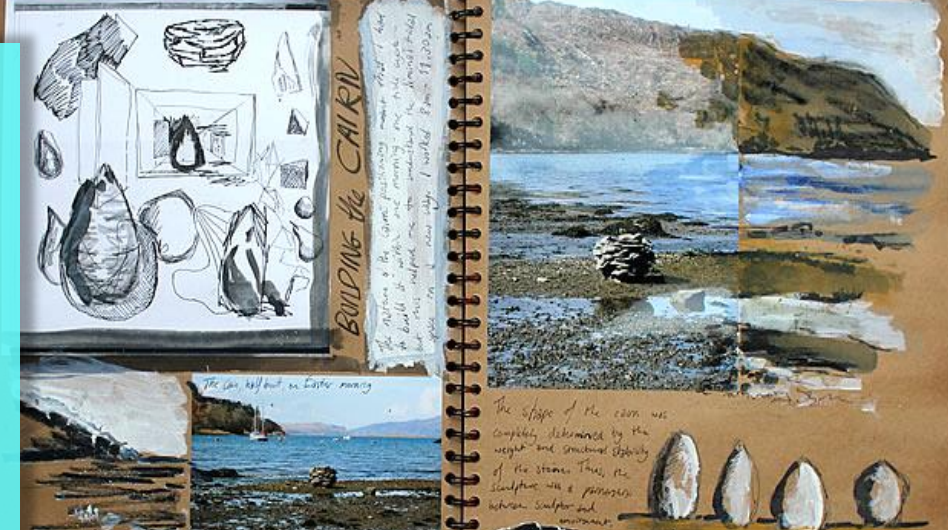
<https://www.studentartguide.com/articles/art-sketchbook-ideas#art-sketchbooks>

(exemplar sketchbooks)

<https://www.accessart.org.uk/sketchbooks-making-your-sketchbook-your-own/>

(Ideas for making your own sketchbooks)

It is up to you how you go about this task ...you may have a sketchbook already that you can use, you may use loose sheets of different paper which you later bind together in some way. The size is up to you ...as big or small as you wish to work (most of my sketchbooks are smaller than A4 as that's how I prefer to work)...you may use a mix of found papers or cut up packaging ...be creative!



Finally Year 13 - I'd also like to say a big

THANK YOU

...for being wonderful people

...for being brilliant young artists

....for all the hard work you've put in

...for all of the laughs, chats and discussions we've had

...for coping so well in such a difficult time

I have loved being your teacher, miss you all greatly and hope to see you all again soon when this is all finished!